

Details of two best practices implemented by the institution during AY 2020-21

BEST PRACTICE - 1

1. Title of the practice

Green Campus

2. Objective of the Practice:

The green Campus initiative was taken to add support in environment conservation process, which was considered as a primary duty of any conscious human being.

As a result almost 65% of the area of MMD College is covered with trees and plants of different flowers, fruits including herbal quality.

The principle behind this practice is to insert the concept of saving nature among the students and the neighbours as well.

3. The Context:

Environment pollution and destruction of sustainable development resources are some of the serious issues since decades and the situation caused because of human greed instead of need. The only way to repair the damage of the life line of the globe is to take effective steps and plantation is the best way to do so. This practice is also a way of teaching the young generation to become sensitive about the mother-nature.

4. The Practice:

The green campus initiative may be considered as one of the distinctive features of any higher education institution, which is a part of education system of the country. The practice of plantation in a body of teachers, office staffs and students surely leave impression on the thinking process of all. It promotes the idea of holistic development of an individual.

Collection of selected saplings became difficult and for that, available saplings had to be planted. There are specific rules and regulations for using fund in Government run institutions and there is no allocation for this purpose. Eventually protection of the saplings was not easy for the institution.

5. Evidence of Success:

Success is a relative term to target and it can never be achieved fully in this respect. Still, the evidence is there in the campus which is full of greenery and which depicts the noticeable progress to the target. The greenery of the campus gives a feeling of pleasure to be a part of environment conservation process.

6. Problems Encountered and Resources Required:

Problem as such was there due to fund constraint regarding preparing of fencing for protecting the saplings. The Teacher's Council of the college volunteered to extend cooperation for collecting fund for the purpose in the previous year. This year plantation program in a big form could not be done due to Covid restrictions on academic activities in physical mode. Still, caring and nurturing the existing trees were done time to time as far as practicable.

But for collecting selected saplings and for the process of protecting the saplings resources are required.

7. Notes (Optional)

Normally every other institution do have the planning and program of keeping its campus green and no such plan of adopting or implementing this practice to other institutions were taken. But the students and faculties and the Head of Institution encouraged the visitor students of other institution during their study tour at the college for practicing this concept at their own institution too.

The Principal-in-charge took initiative during 2018-2019 to implement a project of converting the huge planted area of the college into a Botanical Hub, which could be an effective source of educational support for the students of Science stream of this Sub-division. He also proposed to the competent authority to conduct a survey for identifying the plants categorically. But this proposal is yet to be considered.

8. About the Institution

- i. Name of the Institution: Michael Madhusudan Dutta College, South Tripura Tripura
- ii. Year of Accreditation: 2019
- iii. Address: West Jalefa , South Tripura; Pin Code : 799145
- iv. Grade awarded by NAAC: C
- v. E-Mail: mmdcollege@gmail.com
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BEST PRACTICE - 2

- 1. Title of the Practice: This title should capture the keywords that describe that practice.**

Creative Corner

- 2. Objective of the Practice:
What are the objectives/ intended outcomes of this “best practice” and what are the underlying principles or concepts of this practice (in about 100 words)?**

This is an initiative taken by the IQAC of this college during the academic session 2017-2018 so that the students can find an additional scope to express their creativity through different works of art and literature. It was found that the Departmental Magazine or the Wall Magazine of any department could not provide space for all willing participations and all potential works. This space may be the canvas for all. The concept for implementing the project is to open avenues for all of the students who are not in any open competition, but are silent creators.

- 3. The Context:
What were the contextual features or challenging issues that needed to be in designing and implementing this practice (in about 150 words)?**

The goal of education is to enable a person to cope with changing situation. To be successful in this process one has to be stable in one’s inner self. Issues like environmental pollution, extinction of some rare animal species, acts of cruelty in the name of religion, drug and other addictions are some detrimental effects of target bound practice of livelihood. In the midst of all of the challenges, human beings have to be on the right track of life with their basic feelings of beauty, honesty, purity, truth etc for mental peace and serenity.

The institution has a mission to keep the students attached with the core values of life by practicing of own creations, which can help them to take the leadership for saving the environment around.

4. The Practice:

Describe the practice and its uniqueness in the context of India higher education. What were the constraints/ limitations, if any, faced (in about 400 words)?

The **Creative Corner** is a display board for pasting write-up, painting, small piece of batik work, wood-waste design or any other formal and non formal creative works done by the current students of the college. In India Visual art is included in the Bachelor Degree Course and Master's Degree Course, for which Madhyamik or equivalent degree is the minimum requirement. Sabroom Sub-Division has no higher education centre for such degrees but there are a good number of students having remarkable talent especially in painting. The vision behind the implementation of this practice is that the scope of displaying own creations can support the inner urge of creation which will surely be the means of upgrading the respective skill. As a result, the willing and talented students may avail the opportunity of getting admitted in the Course of BVA having completed the general degree course.

This academic session has been disturbed for Corona Pandemic situation. Normal physical classes were restricted for long days for the safety and security of all. Consequently regular pasting of creative works was not possible but the IQAC and the Women's Cell continued to encourage the students for going on with their works. All of these pieces of works were kept for documentation in a befitting occasion in future.

The aim of education is to manifest the inner perfection. The college itself has the limitation of providing all kinds of scopes and opportunities to the students according to their abilities. But the institution aims to make the students aware of their own abilities and also to make them believe in the truth that every individual is a unique person to make the paths of life in a unique way.

The authority is always very cooperative for any constructive attempts towards fulfillment of the basic aim and objective of education. The Creative Corner is really at the corner. It is necessary to provide the students more space for this practice but poor infrastructure is a constraint for this.

5. Evidence of Success:

Provide evidence of success such as performance against targets and benchmarks, review results. What do these results indicate? Describe in about 200 words.

The project became popular to the students and the students with ability in these areas became interested to come forward with their creations. The institution hopes that this practice will lead the students to establish their own talent for a better future. Though

the works of this session could not be displayed regularly in the board due to Corona pandemic situation, still the students continued to practice the culture motivated by the teachers, which is a sign of involvement and interest of the students. It may enable the student to develop the respective skill at any case of selection, if needed for the future studies in this field.

6. Problems Encountered and Resources Required:

Please identify the problems encountered and resource required to implement the practice (in about 150 words).

There was no problem as such in implementing the project. But the academic session of 2020-2021 was noticeably interrupted by the process of suspension of physical classes due to outbreak of Corona pandemic. So the students could not display their works as per plans and programs. Still they did not get disheartened because of the motivations by the teachers. The creative works were kept for future documentation.

There was no problem for running the project regarding resources.

7. Notes (Optional):

Please add any other information that may be relevant for adopting / implementing the Best Practice in other institutions (in about 150 words).

All the faculties of this institution believe that the age group of the society that enters in regular degree course or degree program are the most potential and essential properties of the society. They can be the flag bearers of any kind of humane duties. If their talents and abilities can be nurtured properly, then social problems related to degradation of values among the youths can surely be minimized. So, other educational institutions can think about implementing similar projects in different modes and designs.

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